

T I T L E   P A G E

MAR 28 1922 ✓

THE RIGHT THAT FAILED

By: J. P. Marquand ✓

©CLL 17688 c

Photoplay of 5 reels

Directed by Bayard Veiller ✓

Scenario by Lenore Coffee ✓

Author of Photoplay: Metro Pictures Corporation  
U.S.A.

MAR 28 1922

THE RIGHT THAT FAILED

©CIL 17688

CAST

Johnny Duffey.....Bert Lytell  
Constance Talbot.....Virginia Valli  
Mr. Talbot.....De Witt Jennings  
Ray Van Twiller.....Philo McCullough  
Mr. Duffey.....Otis Harlan  
Michael Callahan.....Max Davidson

A Bayard Veiller Production distributed by Metro  
Pictures Corporation.

Adapted by Lenore Coffee from J.P. Marquand's  
Saturday Evening Post Story.

Photographed by Arthur Martinelli.

Technical Direction by A.F. Mantz.

Production Manager Joseph Strauss.

Johnny Duffey, known to sport writers as the Chicago Connecting Rod, connected with Kid Reagan's chin in the sixth round of a lightweight bout in New York and ended the Kid's championship aspirations. Johnny became the logical challenger and a bout with the champion was arranged. But the right hand that had put the Kid to sleep had gone out of commission itself as a result of the blow. Doctors said it would take months to heal.

Johnny did not have fighter's hands. He seemed out of place with the ordinary "pugs." When he was a youngster his father called him a "highbrow." But he was a clever fighter. Above all, a clever dodger. He had learned to dodge in his childhood when the elder Duffey, in his cups, had a habit of hurling things at him.

Mr. Duffey and Johnny lived in the Chicago slums, where Mr. Duffey devoted most of his time to drink, for these things happened in the days before they attempted to make America fool-proof by Constitutional amendment. They had no woman to look after them, for Johnny's mother had died. Her marriage had not been over-happy. Mr. Duffey's father had a great deal of money and he did not approve of his son marrying a poor girl. So Mr. Duffey married her, anyhow, and said he would never take a cent from his father.

Johnny remembered the time when a family lawyer called to tell Mr. Duffey that his father had forgiven his marriage. Mr. Duffey was as usual in his cups. A Pewter mug was handy, and, for answer, Mr. Duffey hurled it at the lawyer. The lawyer fled, rightly assuming that the answer to his proposition was in the negative. Mr. Duffey, in his Irish pride, had taken the olive branch as an insult. He consoled himself with more liquor, for frequent quotations from Omar Khayyam and hurling things at Johnny.

The elder Duffey was dead when Johnny became a prize ring celebrity. Johnny, on his own, had accumulated a lot of money in the ring. So when the doctor told him to rest, he went to the fashionable summer resort, Craigmoor. He selected Craigmoor



THE RIGHT THAT FAILED

because he knew Constance Talbot was there. Constance was a New York society girl, who Johnny had met one day in Central park. A Short-tempered policeman had taken her into custody when she failed to observe the "Keep Off the Grass" sign. Johnny who knew the policeman, came to the rescue.

He intended to tell Constance that he was Johnny Duffey, the fighter, but she seemed to think fighters such a funny breed that he kept his mouth shut. He got tips from a chauffeur upon how to dress and act in the social world and became a great favorite at Craigmoor. He was diffident and shy, but handsome and good natured. Constance was with him a great deal in his first month at Craigmoor and her father took him from the start.

Then Constance's fiance, Roy Van Twiller, arrived. Roy recognized Johnny as the fighter, but everyone assured him he was mistaken. So Roy sought proof and wired to Johnny's manager, to the champion and to Constance's father. But the chauffeur warned the manager and the champion and they pretended not to recognize Johnny.

The sensation caused by the champion's arrival caused Johnny to reform his ideas about fighters being unpopular with women. But he didn't tell Constance who he was until after he had shown the stars to Roy in a fistic encounter that resulted from Roy's impertinence.

"I'm a primitive bird--a roughneck," he admitted when she found out about the fight. But she did not seem to mind. His right arm reached out to her, but the hand that had knocked Kid Reagan and Roy Van Twiller refused to function. Johnny knew his fighting days were over. He was dizzy with pain when Constance leaned over--and kissed him. Her father interrupted them. He had long since recognized Johnny as the fighter. He thought the prize ring a excellent training ground for a young man. Also, he had known Johnny's father. He had dodged a pewter mug fifteen years before when he had called to tell Mr. Duffey that his marriage had been forgiven.

# METRO PICTURES SERVICE, Inc.

916 G STREET, N. W.

WASHINGTON, D. C.

DISTRIBUTORS OF  
METRO PICTURES  
AND  
SCREEN CLASSICS, INC.  
PRODUCTIONS



MAR 28 1922

DISTRIBUTORS OF  
NAZIMOVA  
PRODUCTIONS

PHONE MAIN 1828

## REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated At Washington D. C.

February 27th 1922

Register of Copyrights,  
Library of Congress  
Washington D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,  
deposited in the Copyright Office and duly registered for copyright  
protection, requests the return to him under the provisions of sections  
59 and 60 of the Act. of March 4, 1909, of one or both of the deposited  
copies of the

2 prints ( 8 reels) entitled  
TURN TO THE RIGHT

deposited in the Copyright office on February 27th 1922 and registered  
under Class XXc, No. ©CL 17686

If this request can be granted you are asked and authorized to  
send the said copy or copies to me at the following address:

Metro Pictures Corporation

916 G. Street N. W., Washington D. C.

16 Copies Returned  
MAR 29 1922  
Delivered in person.

Signed... *[Signature]*  
Claimant of Copyright  
BRANCH MANAGER

*[Signature]*

O.K.-L.F.T.  
MAR 29 '22



METRO PICTURES SERVICE, Inc.

916 G STREET, N. W.

WASHINGTON, D. C.

DISTRIBUTORS OF  
**METRO PICTURES**  
AND  
**SCREEN CLASSICS, INC.**  
PRODUCTIONS



DISTRIBUTORS OF  
**NAZIMOVA**  
PRODUCTIONS

MAR 28 1922

PHONE MAIN 1828

**REQUEST FOR RETURN OF COPYRIGHT DEPOSITS**

Dated At Washington D. C.

February 27th 1922

Register of Copyrights,  
Library of Congress  
Washington D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provisions of sections 59 and 60 of the Act. of March 4, 1909, of one or both of the deposited copies of the

2 prints ( 5 reels each)      entitled    Alice Lake in  
THE GOLDEN GIFT  
deposited in the Copyright office on February 27th 1922 and registered  
under Class      IXc. No.      ©CLL 17687

If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address:

Metro Pictures Corporation

916 G. Street N. W., Washington ~~D.~~ C.

Signed.....  
 Claimant of Copyright  
 BRANCH MANAGER

10 Copies Returned  
MAY 19 1922  
Delivered in person

Q.K.-B.F.T.  
MAR 29 '22

# METRO PICTURES SERVICE, Inc.

916 G STREET, N. W.

WASHINGTON, D. C.

DISTRIBUTORS OF  
METRO PICTURES  
AND  
SCREEN CLASSICS, INC.  
PRODUCTIONS



DISTRIBUTORS OF  
NAZIMOVA  
PRODUCTIONS

MAR 28 1922

PHONE MAIN 1828

## REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated At Washington D. C.

February 27th 1922

Register of Copyrights,  
Library of Congress  
Washington D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,  
deposited in the Copyright Office and duly registered for copyright  
protection, requests the return to him under the provisions of sections  
59 and 60 of the Act. of March 4, 1909, of one or both of the deposited  
copies of the

2 prints ( 5 reels each)      entitled Bert Lytell in  
THE RIGHT THAT FAILED  
deposited in the Copyright office on February 27th 1922 and registered  
under Class      IXe, No.      ©ClL 17688

If this request can be granted you are asked and authorized to  
send the said copy or copies to me at the following address:

Metro Pictures Corporation

916 G. Street N. W., Washington D. C.

10 Copies Returned  
MAR 29 1922  
Delivered in person

Signed.....  
Claimant of Copyright  
BRANCH MANAGER

*W.B.*

O.K.-B.F.T.  
MAR 29 '22

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

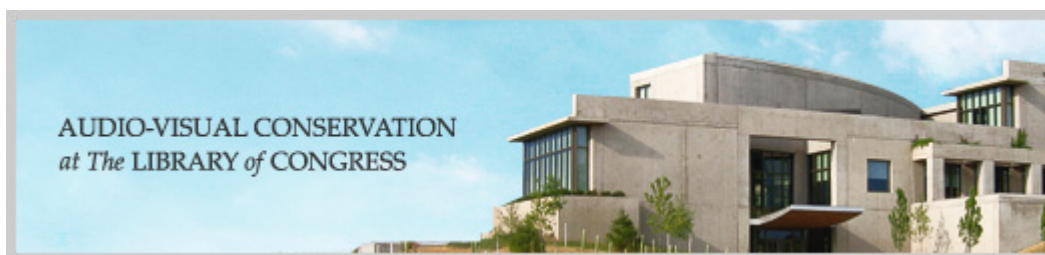
The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress